



## About

Andreas Refsgaard (born 1985) is an artist and creative coder from Denmark. Andreas mixes commercial work for clients like Google Creative Labs and Carlsberg with more artistic work, and has exhibited his own work in USA, Australia, South Korea and Europe.

## Selected Exhibitions

2020: Aagaards Glasplader Hacked @ Radar Contemporary, Copenhagen (DK)  
2020: Erasing/Enhancing Essentials @ ICIA, Göteborg (SE)  
2019: Poems About Things @ The Object Is Absent, Eindhoven (NL)  
2019: Booksby.ai @ Refresh #2, Zürich (CH)  
2018: Doodle Tunes @ Heinz Nixdorf Museum, Paderborn (DE)  
2017: Sound Controlled Intergalactic Teddy @ KIKK Festival, Namur (BE)  
2017: Human-Tree-Machine @ Roskilde Festival, Roskilde (DK)  
2016: Eye Conductor @ Maker Faire – demo on stage at Opening Conference, Rome (IT)  
2016: Future Self Mirror @ Ars Electronica, Linz (AT)  
2016: Is It Funky? @ ACUD Macht Neu, Berlin (DE)  
2016: Day&Night for Circus Family @ New York Design Week, New York City (US)  
2015: Sound Blocks @ Trailerpark Festival, Copenhagen

## Selected Press

2021: Distinguished Design, Podcast interview  
2020: Processing Foundation, ml5 fellowship interview  
2019: New Atlas, BooksBy.Ai  
2019: CCU, Machine Learning for Artists  
2018: Vice Magazine, Artist interview  
2017: Gizmodo, An Algorithm Watching a Movie Trailer  
2017: DIGIMAG 76, Playful Machine Learning  
2017: Bureaubiz, Two creative programmers creates solution for Google  
2016: Hackster, Doodle Tunes  
2016: Makezine, Sound Blocks  
2016: New Scientist, Eye Conductor

## Contact

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